ON STAGE
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THE LAST 5 YEARS
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THE SEACOAST REPERTORY THEATRE’S PRODUCTION OF:

THE LAST 5 YEARS

WRITTEN AND COMPOSED BY
JASON ROBERT BROWN

DIRECTED BY
BEN HART & BRANDON JAMES

STAGE MANAGER
KATE DUGAS

ASSISTANT STAGE MANAGER
JAYNA WHEELER

MUSIC DIRECTOR
SUZANNE ROMÁN JONES

LIGHT DESIGN
MATTHEW BRIAN COST

SOUND DESIGN
ANDREW CAMERON

SET DESIGN
BEN HART & BRANDON JAMES

COSTUME DESIGN
BEN HART & BRANDON JAMES

SCENIC ARTIST
KATE DUGAS

PRODUCTION MANAGER
ZACHARY AHMAD-KAHLOON

THE LAST FIVE YEARS
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
WWW.MTISHOWS.COM

The videotaping or other video or audio recording of this production is strictly prohibited.
The Board & Staff of Seacoast Repertory Theatre thank our season and individual show sponsors for their contributions toward The Rep's 2020 Season. Their support helps keep ticket prices affordable and our artistic and educational programs accessible to all. Their philanthropy improves the quality of life for everyone on the Seacoast.

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The Rep would also like to thank the following for their generous support of our Home Grown Series

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If your name has been omitted from this list, please contact us and we will make a correction in the next program.

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<th>Producer $5000+</th>
<th>Stage Manager $500-$999</th>
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<td>Alan &amp; Susan Gold</td>
<td>Larry &amp; Carolyn Johansen</td>
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<td>Elisabeth Sturges</td>
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<td>Gillian M. Aguilar</td>
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<td>John Heath &amp; Michael Meserve</td>
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MEMBERS cont.

Jane Shanahan
Jean Fuller
Jeff & Genie Smith
Jeffrey Masors
Jennifer Dunn & Mike Morgan
Jessica Levine &
Josef Mohrenweiser
Jeff & Bruce Goodwin
Jennifer & Bruce Goodwin
Jeffrey Masors
Jennifer & Bruce Goodwin
Jennifer Dunn & Mike Morgan
Jessica Levine &
Josef Mohrenweiser
Joseph Gross & Renee Heinzen
Judith Gagnon
Judy Miller & Arthur Carakatsane
Karen Uebele
Kathy Richard
Keith Eveland
Ken & Jean Kriedberg
Kim Oates
Linda Runnals
Lucinda Spaney
Maria & Dave Emanuel
Mary & Jim Noucas
Mary Tremblay
Melissa Koren Wilson
Nancy Zadravec
Pamela Racicot
Patrice & Stephen Rashe
Paul Canfield
Peter Riley
Rebecca Gould
Richard Stevens
Robert and Diane Weir
Roger Goun
Roland Cote
Ronald Charland
Sandy Labranche & Jackie Sherwin
Sean Hartnett
Spencer & Marjory Stonemetz
Sue & John Mellin
Susan Scannell & Kevin Fleming
Tish Campbell
Victoria Oberlin

Intern $50-$99
Amy & Nathan Woodsmith
Andrew and Cristy Tripp
Ann Mowers
Becky Marden
Bernie Harper
Bibian & Deborah Plante
Brian Mullane
Cari Feingold & Todd Creamer
Craig & Stephanie Green
Cynthia Cable & Friends
Cynthia Harrell
David & Linda Dow
David Backstrom
David Nelson
David Sullivan
Dennis & Ann Souto
Dianne Keidaisch
Donna & Gary Woods
Eileen & Carl Kackenmeister
Ellen Cohn
Estelle Hrabak
Eugene Straussberg
Gerrie Holden
Greta Evans
Heather and Jimmy Noucas
Howard & Joanne Kalet
Janet Sullivan
Janice Witham
John & Mary-ann Peachey
John Bohenko & Nancy London
John Hart
Joseph & Marisa Janack
Karen Smith
Katherine O'Shea
Laurie Clark
Lea Gottfredson
Linda & Mark Edwards
Lisa Martin
Lou & Sharon Stamas

Martha Walsh
Mary Beth Mahoney
Mary Caulfield
Mary Dombrowski
Michael & Barbara Gagne
Michiyo Lamey
Robert Lima
Robert Morley
Ron Fortier
Scott & Regan Zimmermann
Seath & Nicole Love Crandall
Susan Berg
Vicky Barrette

FAQ: What is the difference between a Subscriber and a Member?

A subscription is a season ticket. It gets you tickets to every (or almost every) show. You get to pick your seats well in advance and get a hefty 20% discount off of single-ticket price.

A membership is a one-time or recurring donation that supports our award-winning programs. Membership has great perks like exclusive events, names in the program, and discounts at local businesses.

Members support the day-to-day operations of the theatre and allow us to maintain affordable ticket prices and tuitions. With your tax-deductible contribution. The Rep will continue to entertain, educate and inspire - which in turn, improves the community and contributes to the economic and cultural vitality of the Seacoast.
SOS offers NH's most comprehensive peer based recovery support services to individuals who are involved in the criminal justice system.

Our vision - a world where recovery from addiction to alcohol and other drugs is possible and widely embraced through low-barrier AND inclusive RESPECTFUL support and where all who seek long-term recovery have access to the care and resources they need to achieve their self-defined goals.

- 1% of NH state residents are Black yet 8% of people in NH jails and 5% of people in NH prisons are Black.
- In NH Prisons since 1978 the Black incarceration rate has increased 278%.
- There were 2441 people in NH prisons in 2018, a 432% increase since 1983.
- In NH Jails since 1990 the Black incarceration rate has increased 58% and in 2015 Black people were incarcerated at 6.8 times the rate of white people.
- In 2017, Black people were incarcerated in NH prisons at 3x the rate of white people.

SOS supports Black and Indigenous People of Color (BIPOC) and recognizes the criminal justice system in NH is systemically racist. SOS advocates and demands criminal justice reform in NH to end oppression of BIPOC immediately.

If you know someone who needs our services or you wish to get involved please call 603•841•2350 or visit sosrco.org

information is courtesy of "Incarceration Trends in NH" by Vera Institute of Justice (www.vera.org/state-incarceration-trends) 2019
SONG LIST

Still Hurting..................................................................................................................Cathy
Shiksa Goddess...........................................................................................................Jamie
See I’m Smiling...........................................................................................................Cathy
Moving Too Fast.........................................................................................................Jamie
A Part of That.............................................................................................................Cathy
The Schmuel Song.....................................................................................................Jamie
A Summer in Ohio.......................................................................................................Cathy
The Next Ten Minutes...............................................................................................Jamie, Cathy
A Miracle Would Happen.........................................................................................Jamie
Climbing Uphill...........................................................................................................Cathy
If I Didn’t Believe in You............................................................................................Jamie
I Can Do Better Than That........................................................................................Cathy
Nobody Needs to Know..............................................................................................Jamie
Goodbye Until Tomorrow/I Could Never Rescue You….Cathy, Jamie
CAST

Catherine Hiatt.................................................................Raquel Jennings
Jamie Wellerstein.............................................................Shaina Schwartz

MUSICIANS

Music Director, Key Board 1.................................Suzanne Román Jones
Key Board 2...........................................................J Kathleen Castellanos
Guitar........................................................................................Dave Comtois

RAQUEL JENNINGS
SHAINA SCHWARTZ
RAQUEL JENNINGS (Cathy) is excited to be back at Seacoast Rep! She’s a Philadelphia native, now living in Baltimore where she earned her B.A. and M.A. in music from Morgan State University. As a classically trained soprano, Raquel has had the privilege of performing in multiple choral groups as a featured soloist and in ensemble. She has performed in the chorus for The Nutcracker at the Hippodrome Theatre and on the Grammy nominated Leonard Bernstein Mass recording with the Baltimore Symphony orchestra under Marin Alsop. She has graced stages all across the U.S. and internationally, including the World’s Fair in Beijing, China but her passion is theater! Raquel was last seen at the Rep as Sarah in Ragtime. Some of her favorite credits include Little Shop of Horrors (Chiffon), The Color Purple (Nettie) and Blues in the Night (The Girl). Some other credits include Aida (Amneris u/s), Sister Act (Michelle u/s), Memphis, Jesus Christ Superstar and Porgy & Bess. IG: @raqui_j

SHAINA SCHWARTZ (Jamie) has been performing and teaching throughout New England for over 10 years. An attendee of the Boston Youth Moves program at Jeannette Neill Dance Studio, she went on to study music and theater at the Hartt School of Music in Hartford, CT. A former resident artist at the award-winning children’s theater, The Peacock Players, and dance captain/co-choreographer with the Boston Tap Company, Shaina is on faculty at Dean College and Emerson College where she is a professor of Dance History and Tap. She is the Artistic Director of the New England based educational dance company, Touche Taps, which focuses on comprehensive music, percussive dance and composition training, working with over 200 dancers, ages 7 to 65+, every week!
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PRODUCTION TEAM

DIRECTORS.................................................................BEN HART & BRANDON JAMES
STAGE MANAGER.......................................................KATE DUGAS
ASSISTANT STAGE MANAGER.................................JAYNA WHEELER
MUSIC DIRECTOR.......................................................SUZANNE JONES
LIGHTING DESIGNER...........................................MATTHEW BRIAN COST
SOUND DESIGNER/SOUND BOARD OPERATOR...........ANDREW CAMERON
CHOREOGRAPHER..........................................................ALYSSA DUMAS
SET DESIGNER..............................................................BEN HART & BRANDON JAMES
PROPERTIES DESIGNERS..........................................ELISE O'CONNELL
COSTUME DESIGNERS..............................................BEN HART & BRANDON JAMES
WARDROBE SUPERVISOR...........................................ELISE O'CONNELL
DECK CREW..............................................................ANDREA LYONS
SPOTLIGHT OPERATORS.................................HADLEY WITHINGTON, KEVIN MAHANEY
SCENIC ARTIST.............................................................KATE DUGAS
ARTISTIC DIRECTORS...............................................BEN HART & BRANDON JAMES
PRODUCTION MANAGER...........................................ZACHARY AHMAD-KAHLOON
PRODUCTION ASSISTANT...........................................KATE DUGAS
MASTER ELECTRICIAN..............................................BECKY MARSH
ELECTRICIANS.............................................................FELIX BIDDINGER, ANDY MONAHAN, JEREMY TOUSSAINT, PETER ADAMS

BEN HART & BRANDON JAMES (Directors, Artistic Directors) have more than 45 years combined experience in theatrical scenes around the globe. Prolific artists, and partners in life and in art, they have toured internationally, premiered off-Broadway productions, shown their visual arts and sculptures in gallery exhibits, published books, and directed, choreographed and designed dozens of blockbuster, award-winning productions under the moniker of The Mad Men Of Oopsy Daisy, Inc! They have been recognized as master puppet makers and puppeteers, set and costume designers, and are acclaimed for their forward thinking, outside-the-box minded productions and performance art experiences. In addition to the artistic direction of the Seacoast Repertory Theatre, they have been presenting their award winning sci-fi, serial song and dance saga “Mad Haus- A Performance Portmanteau As Conceptualized By The Mad Men Of Oopsy Daisy Inc!” for years to a ferociously loyal fan base and cult following. They are passionately dedicated to the art of storytelling, and strive to serve the mission of making existence a better place through the shared experience of live theatre arts.

KATE DUGAS (Stage Manager, Scenic Artist, Production Assistant) is excited to join the team for The Last Five Years! This project holds a special place in her heart as it was her senior thesis in college. Stage management credits include: Wedding Singer, West Side Story, Assassins and A Chorus Line. She hopes you enjoy this beautiful piece of art!

JAYNA WHEELER (Assistant Stage Manager) is a recent high school graduate enjoying her fourth summer working with The Rep! She is so grateful to be working on The Last Five Years with this incredible cast and team and can’t wait to share it with an audience. Recent SRT credits include: Hedwig and the Angry Inch (shadow puppeteer), A Chorus Line (spotlight operator), Ragtime (assistant stage manager), and Mad Haus/Drag Haus (stage manager). She hopes you enjoy this beautiful production and thanks you for supporting live theatre!
PRODUCTION TEAM

SUZANNE ROMÁN JONES (Music Director) is grateful to be working on this masterpiece, The Last Five Years. She is humbled and inspired by the spirited production team who has thoughtfully crafted every moment of this show. The cast has been a unique gift of talent, generosity and wisdom and she is thrilled to watch them share this story with the audience. Suzanne is a music director and composer working in cities throughout the East Coast. She most recently assistant music directed Newsies at Arena Stage Theatre in Washington, D.C. Thanks to B&B for taking me on this journey and to Taylor for his constant love and support.

MATTHEW BRIAN COST (Light Designer) embarked on a career as a theatrical lighting designer while an undergraduate at Colby College in Waterville, Maine. From there he went on to work at Portland Stage Company in Portland, Maine, Seacoast Repertory Theatre, Boston University, The Boston Conservatory at Berklee, and many other institutions. His work has been seen all over New England as well as South Carolina, Mexico, and Macau. Matt lives in East Weymouth, MA with wife Abby, son Simon George, and pitbull Roadie.

ANDREW CAMERON (Sound Designer/Sound Board Operator) is very excited to be mixing a live musical again, and to be working on another Jason Robert Brown title! Some of Andrew’s favorite designs at the Rep include Songs For A New World, Ragtime, Baskerville, and The Hunchback of Notre Dame.

ZACHARY AHMAD-KAHLOON (Production Manager) Previous Seacoast Rep credits include Billy Elliot (ASM), Evita (SM), Once (ASM), Christmas Carol (PM) and Ragtime (Rehearsal Stage Manager/PM), A Chorus Line (PM), and half of the team of Bump, Grind and Rosé on Seacoast Rep Radio! Zak recently joined the Seacoast Rep team as the Production Manager and has to thank Kate Dugas for keeping his life together for all of quarantine.

BECKY MARSH (Master Electrician) is very excited to be back at Seacoast Rep for this set of shows! Last season she was the master electrician for Once. Becky is a lighting technician based in Boston. Recently, she has been a master electrician for shows with SpeakEasy Stage Company, Lyric Stage Company, Wheelock Family Theatre, Moonbox Productions, White Snake Projects, Jose Mateo Ballet Theatre, Global Arts Live, The New England Conservatory, and Salem State. A NH native, she did her first freelance calls at Seacoast Rep years ago and her first design work at the Winnipesaukee Playhouse.
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THE REP'S STAFF

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Alyssa Dumas...............................................................................................Associate Artistic Director
Kristen Dalton...............................................................................................Director of Education & Youth
Brian Kelly......................................................................................................Director of Marketing & Development
Mark Michael Adams....................................................................................Front of House Manager
Zane Lucier......................................................................................................Box Office Manager
Zachary Ahmad-Kahloon................................................................................Production Manager
Andrew Cameron..............................................................................................Resident Sound Designer
Kate Dugas......................................................................................................Resident Stage Manager, Production Assistant
Elise O'Connell.................................................................................................Company Manager, Administrative Assistant
Brendan Howard...............................................................................................Box Office Manager
Alyssa Dumas, Jason Faria, Andrea Lyons, & Kevin Mahaney
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