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THE ROAR OF THE GREASEPAINT --- THE SMELL OF THE CROWD

BOOK, MUSIC & LYRICS BY
LESLIE BRICUSSE
ANTHONY NEWLEY

DIRECTED BY
BEN HART & BRANDON JAMES

STAGE MANAGER
KATE DUGAS

ASSISTANT STAGE MANAGER
JAYNA WHEELER

MUSIC DIRECTOR
SUZANNE ROMÁN JONES

CHOREOGRAPHERS
ALYSSA DUMAS & JASON FARIA

LIGHT DESIGN
MATTHEW BRIAN COST

SOUND DESIGN
ANDREW CAMERON

SET DESIGN
BEN HART & BRANDON JAMES

COSTUME DESIGN
BEN HART & BRANDON JAMES

PROPERTIES DESIGN
ELISE O'CONNELL

SCENIC ARTIST
KATE DUGAS

THE ROAR OF THE GREASEPAINT --- THE SMELL OF THE CROWD is presented by special arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.

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Members support the day-to-day operations of the theatre and allow us to maintain affordable ticket prices and tuitions. With your tax-deductible contribution. The Rep will continue to entertain, educate and inspire - which in turn, improves the community and contributes to the economic and cultural vitality of the Seacoast.
SOS offers NH’s most comprehensive peer based recovery support services to individuals who are involved in the criminal justice system.

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- In NH Jails since 1990 the Black incarceration rate has increased 58% and in 2015 Black people were incarcerated at **6.8 times the rate of white people**.
- In 2017, Black people were incarcerated in NH prisons at **3x the rate of white people**.

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Information is courtesy of "Incarceration Trends in NH" by Vera Institute of Justice (www.vera.org/state-incarceration-trends) 2019
CAST

Sir..............................................................................................................Ben Hart
Cocky....................................................................................................Jason Faria
The Kid.............................................................................................Alyssa Dumas
The Girl, Fae Folk........................................................................Andrea Lyons
The Stranger, Fae Folk, Cocky U/S....................................Shaina Schwartz
The Bully, Sir U/S.......................................................................Kevin Mahaney
Fae Folk, The Girl U/S.................................................................Hadley Withington
Fae Folk, The Kid U/S...........................................................................Bay Goulet

BEN HART  JASON FARIA  ALYSSA DUMAS

ANDREA LYONS  SHAINA SCHWARTZ  KEVIN MAHANEY

HADLEY WITHINGTON  BAY GOULET
WHO'S WHO IN THE CAST

BEN HART (Sir) has performed on numerous stages across the country, from regional houses to off-Broadway, & as far as Anchorage Alaska & Tokyo (with the international tour of Avenue Q). Favorite credits at The Rep include Father in Ragtime, Nicky in Avenue Q (which earned him his second Spotlight Award), Reefer Madness (Ralph), Tommy (Captain Walker), HAIR (Berger) and The Rocky Horror Show (Frank-N-Furter), and Assassins (John Wilkes Booth). He stars as The Storyteller in the Rep's sci-fi, serial song and dance saga “Mad Haus- A Performance Portmanteau As Conceptualized By The Mad Men Of Oopsy Daisy Inc!” which heavily features his original shadow puppetry. He is also Artistic Director of the Rep with his partner, Brandon James. He is thrilled be be able to make art on a stage that is very near & dear to his heart!

JASON FARIA (Cocky) has been employed at SRT for five years since his first appearance in Avenue Q in 2015 (Princeton) and has been seen onstage in a number of different roles through the years- from Hair (Claude), Ragtime (Younger Brother), to Mad Haus (Bonesy), and even his drag persona Honey Punch. He graduated from Plymouth State University ('14) with a B.A. in theatre arts. He would like to thank the Mad Men, Alyssa and his family for their love and support!

ALYSSA DUMAS (The Kid) is ecstatic to be a part of the Seacoast Rep's epic production of Roar Of The Greasepaint, Smell Of The Crowd. Previous credits include Shiela (Hair), Yitzhak (Hedwig And The Angry Inch), and Estelle (Mad Haus). She would like to thank the cast and crew for all their hard work and dedication to this production, as well as Jason and The Mad Men for always pushing her to be her very best. Alyssa would also like to thank her family and friends for their unending love and support. And to Ryan/Beb: thank you for running lines with me to the wee hours of the morning in every accent imaginable and for making me just the happiest - I love you. Follow alyssardu on Instagram for performance updates and fun bops!

ANDREA LYONS (The Girl, Fae Folk) is stoked to have the privilege of removing you from the harsh and terrifying realities of 2020 if for but a couple of hours. Thanks for being here, theatre patron! Andrea has been a Resident Artist at The Rep since 2019. Recent SRT credits include Bebe in A Chorus Line, Woman 2 in Songs for a New World, Sarah Jane Moore in Assassins, Crissy in Hair, Mrs. Wilkinson in Billy Elliot, Grace Farrell in Annie, Mrs. Walker in Tommy, and Magenta and Columbia in Rocky Horror. In addition to performing, Andrea works as a choreographer and dance teacher for the Rep's Portsmouth Academy of the Performing Arts as well as a choreographer for The Rep's Mad Haus. Follow on Instagram @_AndreaLyons for a backstage and behind the scenes look! For private dance and coaching inquiries, email at AndreaLyons@seacoastrep.org :-)

WHO'S WHO IN THE CAST

SHAINA SCHWARTZ (*The Stranger, Fae Folk, Cocky U/S*) has been performing and teaching throughout New England for over 10 years. An attendee of the Boston Youth Moves program at Jeannette Neill Dance Studio, she went on to study music and theater at the Hartt School of Music in Hartford, CT. A former resident artist at the award-winning children’s theater, The Peacock Players, and dance captain/co-choreographer with the Boston Tap Company, Shaina is on faculty at Dean College and Emerson College where she is a professor of Dance History and Tap. She is the Artistic Director of the New England based educational dance company, Touche Taps, which focuses on comprehensive music, percussive dance and composition training, working with over 200 dancers, ages 7 to 65+, every week!

KEVIN MAHANEY (*The Bully, Sir U/S*) is a Resident Artist here at SRT. Previous roles include Scrooge (*Christmas Carol*), Willie Conklin (*Ragtime*), Proprietor (*Assassins*), Al Lewis (*Sunshine Boys*), etc.

HADLEY WITHINGTON (*Fae Folk, The Girl U/S*) is beyond thrilled to be back on stage performing alongside some of her favorite people! After receiving her B.A. in musical theatre from The University of New Hampshire, she went on the study at The Stella Adler Studio of Acting in New York City. Hadley has been seen most recently on The Rep stage as Judy Turner in *A Chorus Line* and Evelyn Nesbit in *Ragtime*. Other favorite credits include Audrey in *Little Shop of Horrors*, Linda in *The Wedding Singer*, Paulette in *Legally Blonde*, Mary Lane in *Reefer Madness*. To Ben, Brandon, Alyssa, Jason and the entire Seacoast Rep team; I can't begin to thank you for this incredible opportunity to help bring art alive during these scary, uncertain times. It's an honor to work with you all daily. Thank you Mom, Dad, Spencer, Cooper and Dixie for your endless love and support for my dreams. Love you more xo

BAY GOULET (*Fae Folk, The Kid U/S*) is over the moon to be back on the Rep stage! Bay is the Rep’s Teen Apprentice Resident Artist for 2020 and is so excited to be sharing this stage with these talented performers! Other past credits include: *The Marvelous Wonderettes Series* (Suzy), *A Chorus Line* (Val), *Chicago* (Velma Kelly), *Legally Blonde* (Elle Woods), *A Christmas Carol* (Acolyte), *Wedding Singer* (Ensemble), *Annie* (Ensemble/Star To Be u/s). She would like to thank her family at home and here at the Rep for everything! Enjoy the show!

MUSICIANS

**Piano, Conductor** .......................................................... **Andrew Strout**

**Keyboard 2** ............................................................... **J Kathleen Castellanos**

**Guitar, Banjo, Bass** ....................................................... **Dave Comtois**

**Trumpet** ................................................................. **Matt Rivero**

**Violin** ................................................................. **Brooke LaMonica**
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PRODUCTION TEAM

DIRECTORS..................................................Ben Hart & Brandon James
STAGE MANAGER........................................Kate Dugas
ASSISTANT STAGE MANAGER....................Jayna Wheeler
MUSIC DIRECTOR........................................Suzanne Román Jones
CHOREographers......................................Alyssa Dumas, Jason Faria
LIGHTING DESIGNER.................................Matthew Brian Cost
SOUND DESIGNER/SOUND BOARD OPERATOR...Andrew Cameron
SET DESIGNER............................................Ben Hart & Brandon James
PROPERTIES DESIGNERS............................Elise O'Connell
COSTUME DESIGNER.................................Ben Hart & Brandon James
WARDROBE SUPERVISOR............................Elise O'Connell
SPOTLIGHT OPERATORS..............................Zachary Demers, Mike Morgan
SCENIC ARTIST........................................Kate Dugas
PAINTERS..............................................Hadley Withington, Andrea Lyons, Kim Davies, Jennifer Dunn, Andy Monahan, Felix Biddinger, Zachary Demers, Jayna Wheeler, Emily Force, Michael Dagostino, Kathleen Cavalaro
ARTISTIC DIRECTORS..............................Ben Hart & Brandon James
PRODUCTION MANAGER..............................Zachary Ahmad-Kahloon
PRODUCTION ASSISTANT............................Kate Dugas
MASTER ELECTRICIAN...............................Becky Marsh
ELECTRICIANS.........................................Felix Biddinger, Andy Monahan, Jeremy Toussaint, Peter Adams

BEN HART & BRANDON JAMES (Directors, Artistic Directors) have more than 45 years combined experience in theatrical scenes around the globe. Prolific artists, and partners in life and in art, they have toured internationally, premiered off-Broadway productions, shown their visual arts and sculptures in gallery exhibits, published books, and directed, choreographed and designed dozens of blockbuster, award-winning productions under the moniker of The Mad Men Of Oopsy Daisy, Inc! They have been recognized as master puppet makers and puppeteers, set and costume designers, and are acclaimed for their forward thinking, outside-the-box minded productions and performance art experiences. In addition to the artistic direction of the Seacoast Repertory Theatre, they have been presenting their award winning sci-fi, serial song and dance saga “Mad Haus- A Performance Portmanteau As Conceptualized By The Mad Men Of Oopsy Daisy Inc!” for years to a ferociously loyal fan base and cult following. They are passionately dedicated to the art of storytelling, and strive to serve the mission of making existence a better place through the shared experience of live theatre arts.

KATE DUGAS (Stage Manager, Scenic Artist, Production Assistant) is excited to come on board as stage manager as well as scenic artist for this production. Stage management credits include: Wedding Singer, West Side Story, Assassins and Chorus Line. Scenic Artist credits include: Marvelous Wonderettes Series, Andrews Brothers and The Last Five Years. She hopes you enjoy this beautiful piece of art!

JAYNA WHEELER (Assistant Stage Manager) is so happy to be back at the game! She couldn’t be more grateful to have found a home here with these crazy and creative people who let her play dress up and be a little prop gremlin in the morgues! Recent Rep credits include Shadow Puppeteer (Hedwig and the Angry Inch), spotlight operator (A Chorus Line) and assistant stage manager (The Last Five Years, Ragtime, and A Christmas Carol). She hopes you enjoy this magical production!
SUZANNE ROMÁN JONES (Music Director) is grateful to be working on this masterpiece. She is humbled and inspired by the spirited production team who has thoughtfully crafted every moment of this show. The cast has been a unique gift of talent, generosity and wisdom and she is thrilled to watch them share this story with the audience. Suzanne is a music director and composer working in cities throughout the East Coast. She most recently assistant music directed Newsies at Arena Stage Theatre in Washington, D.C. Thanks to B&B for taking me on this journey and to Taylor for his constant love and support.

MATTHEW BRIAN COST (Light Designer) embarked on a career as a theatrical lighting designer while an undergraduate at Colby College in Waterville, Maine. From there he went on to work at Portland Stage Company in Portland, Maine, Seacoast Repertory Theatre, Boston University, The Boston Conservatory at Berklee, and many other institutions. His work has been seen all over New England as well as South Carolina, Mexico, and Macau. Matt lives in East Weymouth, MA with wife Abby, son Simon George, and pitbull Roadie.

ANDREW CAMERON (Sound Designer/Sound Board Operator) is very excited to present a design as intricate as Roar of the Greasepaint. This show is very demanding from the design and tech side, and the convergence of live performance and internet streaming presents new challenges and opportunities to the creative process. Some of Andrew’s favorite designs at the Rep include Baskerville, Ragtime, The Rocky Horror Show, and Assassins.

ZACHARY AHMAD-KAHLLOON (Production Manager) Previous Seacoast Rep credits include Billy Elliot (ASM), Evita (SM), Once (ASM), Christmas Carol (PM) and Ragtime (Rehearsal Stage Manager/PM), A Chorus Line (PM), and half of the team of Bump, Grind and Rosé on Seacoast Rep Radio! Zak recently joined the Seacoast Rep team as the Production Manager and has to thank Kate Dugas for keeping his life together for all of quarantine.

BECKY MARSH (Master Electrician) is very excited to be back at Seacoast Rep for this set of shows! Last season she was the master electrician for Once. Becky is a lighting technician based in Boston. Recently she has been a master electrician for shows with SpeakEasy Stage Company, Lyric Stage Company, Wheelock Family Theatre, Moonbox Productions, White Snake Projects, Jose Mateo Ballet Theatre, Global Arts Live, The New England Conservatory, and Salem State. A NH native, she did her first freelance calls at Seacoast Rep years ago and her first design work at the Winnipesaukee Playhouse.
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