JOIN US BEFORE OR AFTER THE SHOW, BRING YOUR TICKET, AND

RECEIVE 15% OFF YOUR BILL

MARTINGALEWHARF.COM

Dining on the water’s edge

Find us just a few blocks from the theater, at 99 Bow Street, Suite W.
Visit our website martingalewharf.com for menus and hours.
603.431.0901
CREATED AND ORIGINALLY DIRECTED BY
TED SWINDLEY

BASED ON A TRUE STORY

DIRECTOR AND CHOREOGRAPHER
ALYSSA DUMAS

STAGE MANAGER
ZACHARY AHMAD KAHLOON

ASSISTANT STAGE MANAGER
JAYNA WHEELER

MUSIC DIRECTOR
TIM GOSS

DIALECT COACH
AMY JO JACKSON

LIGHT DESIGNER
MATTHEW BRIAN COST

SOUND DESIGNER
ANDREW CAMERON

SET DESIGNERS
BEN HART & BRANDON JAMES

COSTUME DESIGNERS
BEN HART & BRANDON JAMES

PROPERTIES DESIGNER
ELISE O'CONNELL

SCENIC ARTIST
KATE DUGAS

ALWAYS...PATSY CLINE
LICENSED BY THE FAMILY AND ESTATE OF PATSY CLINE
ALL RIGHTS RESERVED.
ORIGINAL CAST ALBUM AVAILABLE ON MCA.
FOR/licensing information on ALWAYS...PATSY CLINE AND ALL TED SWINDLEY SHOWS,
VISIT WWW.TEDSWINDLEYPRODUCTIONS.COM OR CONTACT JOAN KOVATS, (203) 978-0102.

Musical clearances secured and used by permission
Any taping, filming, recording or broadcast of this play (musical or otherwise) is strictly prohibited.
THE SEACOAST REPERTORY THEATRE’S PRODUCTION OF:

tick, tick... BOOM!

BOOK, MUSIC AND LYRICS BY JONATHAN LARSON

SCRIPT CONSULTANT DAVID AUBURN

VOCAL ARRANGEMENTS & ORCHESTRATIONS BY STEPHEN OREMUS

ORIGINALLY PRODUCED OFF-BROADWAY IN JUNE 2001 BY VICTORIA LEACOCK, ROBYN GOODMAN, DEDE HARRIS, LORIE COWEN, LEVY BETH SMITH

DIRECTORS BEN HART & BRANDON JAMES

STAGE MANAGER JAYNA WHEELER

ASSISTANT STAGE MANAGER KATE DUGAS

MUSIC DIRECTOR ANDREW STROUT

CHOREOGRAPHERS JASON FARIA, ALYSSA DUMAS

LIGHT DESIGNER MATTHEW BRIAN COST

SOUND DESIGNER ANDREW CAMERON

SET DESIGNERS BEN HART & BRANDON JAMES

COSTUME DESIGNERS BEN HART & BRANDON JAMES

PROPERTIES DESIGNER ELISE O’CONNELL

SCENIC ARTIST KATE DUGAS

TICK...TICK...BOOM! Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. WWW.MTISHOWS.COM

The videotaping or other video or audio recording of this production is strictly prohibited.
A MUSICAL COMEDY
BOOK, MUSIC, AND LYRICS BY
DAN GOGGIN

DIRECTORS
BEN HART & BRANDON JAMES

STAGE MANAGER
KATE DUGAS

ASSISTANT STAGE MANAGER
HADLEY WITHINGTON

MUSIC DIRECTOR
SUZANNE ROMÁN JONES

CHOREOGRAPHERS
JASON FARIA, ALYSSA DUMAS

LIGHT DESIGNER
MATTHEW BRIAN COST

SOUND DESIGNER
ANDREW CAMERON

SET DESIGNERS
BEN HART & BRANDON JAMES

COSTUME DESIGNERS
BEN HART & BRANDON JAMES

PROPERTIES DESIGNER
ELISE O'CONNELL

SCENIC ARTIST
KATE DUGAS

NUNSENSE
Is presented by arrangement with Concord Theatricals
www.concordtheatricals.com

The videotaping or other video or audio recording of this production is strictly prohibited.
The Board & Staff of Seacoast Repertory Theatre thank our season and individual show sponsors for their contributions toward The Rep's 2020 Season. Their support helps keep ticket prices affordable and our artistic and educational programs accessible to all. Their philanthropy improves the quality of life for everyone on the Seacoast.

The Rep is proud to partner with businesses that nurture the arts. We hope you will join us in thanking our sponsors by showing them your support in return.

The Rep is deeply grateful to its 2020 Season Sponsors
Shilo Farm is dedicated to creating a sanctuary for community to thrive.

www.shilo-farm.com
Eliot, Maine

Shilo Farm is dedicated to creating a sanctuary for community to thrive.

Bring your Playbill & Take a Class on US!
The Rep would like to extend its gratitude to each of the individual show sponsors of our 2020 Season. The magic you see on stage would not be possible without their generosity. We hope that you will show them...
The Rep would also like to thank the following for their generous support of our youth programs and the Portsmouth Academy of Performing Arts

2020 Sponsors of Portsmouth Academy of Performing Arts

The Rep would also like to thank the following for their generous support of our Senior Repertory Theatre

2020 Sponsors of Senior Repertory Theatre

The Rep would also like to thank the following for their generous support of our Red Light Series

2020 Sponsors of our Red Light Series

The Rep would also like to thank the following for their generous support of our Home Grown Series

2020 Sponsors of our Home Grown Series
ALL LESS THAN 1 MILE FROM THE SEACOAST REPERTORY THEATRE

AC HOTELS
Marriott
ACHotelPortsmouth.com

THE ENVIO
TheEnvio.com

ROOFTOP
RooftopPortsmouth.com

Residence Inn
PORTSMOUTH DOWNTOWN/WATERFRONT
ResidenceInnDowntownPortsmouth.com

Hampton
PORTSMOUTH DOWNTOWN
HamptonInnPortsmouthDowntown.com

PREMIUM COMMERCIAL CLEANING SERVICE

McLean
603-395-3332
Mcleannh.com info@mcleannh.com
Many thanks to:

all of our volunteers -
There are too many of you to list, and we would hate to miss anyone. So we are just going to say a HUGE THANK YOU to every single volunteer. Volunteers come in many forms from ushers, to committee members, to stage hands, crew members, carpenters, artists, performers, and more. We could not do what we do without you. You are loved!
Bowl-O-Rama proudly supports local artists!

Check out our completely renovated center!
Interactive social bowling experience · Comfortable atmosphere
Full scratch restaurant · Weekly food and drink specials

Join us for trivia every Thursday night, 6:30 - 8:30 p.m. in our dining room!
Hosted by Taverntainment · Eat. Drink. Play*4*Free!

Bowl-O-Rama & Shenanigans - the Seacoast social entertainment destination!

Inspiring Memories Through Food & Fun!

599 Lafayette Road · Portsmouth, NH
(603) 436-0504 · www.bowlorama.com · @NHBowlORama

Supporting the Seacoast Rep

ARTHUR J. CARAKATSANE
Attorney at Law
978.777.5393
Two South Main Street, Middleton, MA 01949

Helping parents and grandparents pay less for college with innovative financial and tax strategies.

We’ll help your student find:

✓ The Right School
✓ at the Right Price

www.CollegeCashPro.com
978-388-0020 or 617-398-7494
CELEBRATING ANOTHER GREAT SEASON IN 2020!

ENRICHING THE SEACOAST THROUGH THE SHARED EXPERIENCE OF LIVE THEATER

our initials and yours

SUSAN & ROBERT THORESEN
Your Neighborhood Apple Experts

The Technology Partner of the Seacoast Rep

Premier Partner

Bowl-o-rama Plaza, Route 1, Portsmouth, NH

www.MacEdge.com
Bank on the way to the show!

Bank Anywhere, Anytime.

At Partners Bank, we know that our customers are on the go, that's why we developed 24/7 banking tools such as mobile check deposit, Money Management and easy transfers of funds. To learn more, visit partnersbankonline.com.

207.324.2285 • 1.888.226.5747
partnersbankonline.com

Expert electrical services.

Locally owned and operated franchise

603.516.0555 • MrElectric.com/Southeast-NH

Mr. Electric

a neighborly company
Seacoast Repertory Theatre is deeply grateful for the support from the following corporate, private, government, and family foundations.

Geoffrey E. Clark and Martha Fuller Clark Fund of the New Hampshire Charitable Foundation  
IBM Internation Foundation  
The Provident Community Foundation  
Thoresen and Werner Families Fund of the New Hampshire Charitable Foundation  
Autodesk Foundation  
Fidelity Charitable  
Dana Romney Memorial Philanthropic Fund of the Jewish Communal Fund  
Give with Liberty Foundation Match & Employee Donation  
Wendy L Klodt  
Give with Liberty Employee Donation  
Joseph G. and Jean E. Sawtelle Fund of the New Hampshire Charitable Foundation  
Richard A. Morton Endowment for Theatre By The Sea

The Rep gratefully acknowledges the following donors for their support.  
If your name has been omitted from this list, please contact us and we will make a correction in the next program.

<table>
<thead>
<tr>
<th>Producer $5000+</th>
<th>Stage Manager $500-$999</th>
<th>Patron $200-$499</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alan &amp; Susan Gold</td>
<td>Larry &amp; Carolyn Johansen</td>
<td>Wayne &amp; Marie Gagnon</td>
</tr>
<tr>
<td>Cindy &amp; Rick Dumont, Rosemont Engineering</td>
<td>Mary Ann &amp; Russell West</td>
<td>William Smith</td>
</tr>
<tr>
<td>Elisabeth Sturges</td>
<td>Tatiana Carajal &amp; Randall Mikkelsen</td>
<td></td>
</tr>
<tr>
<td>Gillian M. Aguilar</td>
<td>The Cochrane Family</td>
<td></td>
</tr>
<tr>
<td>Katelyn Kwoka &amp; Rebecca Perkins</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paul &amp; Helen Goransson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sue &amp; Bob Thoresen</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Producer $2500-$4999</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael &amp; Teresa Kelly</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Director</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Brian Gibb &amp; Chris Williams</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Designer</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Karen &amp; Chris Erikson</td>
<td></td>
</tr>
<tr>
<td>Kevin &amp; Janet McCann</td>
<td></td>
</tr>
<tr>
<td>Mary Jane Solomon</td>
<td></td>
</tr>
<tr>
<td>Peggy &amp; David Connors</td>
<td></td>
</tr>
<tr>
<td>Robin Lurie-Meyerkopf &amp; Rick Meyerkopf</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stage Manager $500-$999</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Anne Romney &amp; Tim Hayes</td>
<td></td>
</tr>
<tr>
<td>Ben &amp; Clarice Andreozzi</td>
<td></td>
</tr>
<tr>
<td>Catherine &amp; Eugene Lynch</td>
<td></td>
</tr>
<tr>
<td>Dane &amp; Christine Peters</td>
<td></td>
</tr>
<tr>
<td>Don &amp; Karen Irving</td>
<td></td>
</tr>
<tr>
<td>Geoffrey &amp; Nancy Day</td>
<td></td>
</tr>
<tr>
<td>George &amp; Debbie Long</td>
<td></td>
</tr>
<tr>
<td>Jo Haskell</td>
<td></td>
</tr>
<tr>
<td>John Heath &amp; Michael Meserve</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Patron $200-$499</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Bill &amp; Jill Schoonmaker</td>
<td></td>
</tr>
<tr>
<td>Bob LeGros &amp; Barbara Franzoso</td>
<td></td>
</tr>
<tr>
<td>Brad &amp; Carol Meade</td>
<td></td>
</tr>
<tr>
<td>Christine &amp; Jennifer Parent</td>
<td></td>
</tr>
<tr>
<td>Frank Anthony</td>
<td></td>
</tr>
<tr>
<td>Gail Drobnyk</td>
<td></td>
</tr>
<tr>
<td>Jan Hansen</td>
<td></td>
</tr>
<tr>
<td>Janis Wolak</td>
<td></td>
</tr>
<tr>
<td>Jo Lynne &amp; David Johnson</td>
<td></td>
</tr>
<tr>
<td>Joan &amp; Dave Corwin</td>
<td></td>
</tr>
<tr>
<td>Jonathan &amp; Polly Davie</td>
<td></td>
</tr>
<tr>
<td>Kevin &amp; Carol Rodenberg</td>
<td></td>
</tr>
<tr>
<td>Kyrstin Dias</td>
<td></td>
</tr>
<tr>
<td>Larry Brown &amp; Linda Conforti-Brown</td>
<td></td>
</tr>
<tr>
<td>Laurence Smith</td>
<td></td>
</tr>
<tr>
<td>Lea &amp; Nick Aeschliman</td>
<td></td>
</tr>
<tr>
<td>Mark &amp; Julie Geller</td>
<td></td>
</tr>
<tr>
<td>Mary-Jo Monusky &amp; Peter N. Carey</td>
<td></td>
</tr>
<tr>
<td>Patrick Lott</td>
<td></td>
</tr>
<tr>
<td>Paul &amp; Pam Ockert</td>
<td></td>
</tr>
<tr>
<td>Paula O’Brien</td>
<td></td>
</tr>
<tr>
<td>Rose Marie Bailey</td>
<td></td>
</tr>
<tr>
<td>Sammi Moe</td>
<td></td>
</tr>
<tr>
<td>Sandra Sweeney</td>
<td></td>
</tr>
<tr>
<td>Simonida &amp; Christopher Thurber</td>
<td></td>
</tr>
<tr>
<td>Susan &amp; Bob Dumas</td>
<td></td>
</tr>
<tr>
<td>Susan Gile</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cast Member $100-$199</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Alison Johnston</td>
<td></td>
</tr>
<tr>
<td>Andrew &amp; Michelle Douglass</td>
<td></td>
</tr>
<tr>
<td>Ann &amp; Ron Ablowich</td>
<td></td>
</tr>
<tr>
<td>Anna Howard</td>
<td></td>
</tr>
<tr>
<td>Art &amp; Sherry Hoffman</td>
<td></td>
</tr>
<tr>
<td>Bill &amp; Andrea Lott</td>
<td></td>
</tr>
<tr>
<td>Bill &amp; Bella Swayze</td>
<td></td>
</tr>
<tr>
<td>Bonnie &amp; William Estey</td>
<td></td>
</tr>
<tr>
<td>Chuck &amp; Laura Zercher</td>
<td></td>
</tr>
<tr>
<td>Clark Knowles</td>
<td></td>
</tr>
<tr>
<td>Cynthia Wojicki</td>
<td></td>
</tr>
<tr>
<td>Dana Mordini</td>
<td></td>
</tr>
<tr>
<td>Denise Martel</td>
<td></td>
</tr>
<tr>
<td>Dianne &amp; Henry Theberge</td>
<td></td>
</tr>
<tr>
<td>Don &amp; Abbie-Jane Anderson</td>
<td></td>
</tr>
<tr>
<td>Donald &amp; Maureen Hawkins</td>
<td></td>
</tr>
<tr>
<td>Doreen &amp; Lawrence Jamieson</td>
<td></td>
</tr>
<tr>
<td>Dorothy Moretti</td>
<td></td>
</tr>
<tr>
<td>Elaine Burnham</td>
<td></td>
</tr>
<tr>
<td>Elizabeth S. Warner</td>
<td></td>
</tr>
<tr>
<td>Frances Green</td>
<td></td>
</tr>
<tr>
<td>Gay &amp; John Clauson</td>
<td></td>
</tr>
<tr>
<td>Gayle &amp; Bob Hylen</td>
<td></td>
</tr>
<tr>
<td>Geno Hardee</td>
<td></td>
</tr>
<tr>
<td>Gordon &amp; Carolyn Page</td>
<td></td>
</tr>
<tr>
<td>Henry &amp; Linda Masciocchi</td>
<td></td>
</tr>
<tr>
<td>Jane Shanahan</td>
<td></td>
</tr>
<tr>
<td>Jeanne Fuller</td>
<td></td>
</tr>
<tr>
<td>Jeff &amp; Genie Smith</td>
<td></td>
</tr>
<tr>
<td>Jeffrey Masors</td>
<td></td>
</tr>
<tr>
<td>Jennifer &amp; Bruce Goodwin</td>
<td></td>
</tr>
<tr>
<td>Jennifer Dunn &amp; Mike Morgan</td>
<td></td>
</tr>
</tbody>
</table>
FAQ: What is the difference between a Subscriber and a Member?

A subscription is a season ticket. It gets you tickets to every (or almost every) show. You get to pick your seats well in advance and get a hefty 20% discount off of single-ticket price.

A membership is a one-time or recurring donation that supports our award-winning programs. Membership has great perks like exclusive events, names in the program, and discounts at local businesses.

Members support the day-to-day operations of the theatre and allow us to maintain affordable ticket prices and tuitions. With your tax-deductible contribution. The Rep will continue to entertain, educate and inspire - which in turn, improves the community and contributes to the economic and cultural vitality of the Seacoast.
SOS offers NH’s most comprehensive peer based recovery support services to individuals who are involved in the criminal justice system.

Our vision - a world where recovery from addiction to alcohol and other drugs is possible and widely embraced through low-barrier AND inclusive RESPECTFUL support and where all who seek long-term recovery have access to the care and resources they need to achieve their self-defined goals.

- 1% of NH state residents are Black yet 8% of people in NH jails and 5% of people in NH prisons are Black.
- In NH Prisons since 1978 the Black incarceration rate has increased 278%.
- There were 2441 people in NH prisons in 2018, a 432% increase since 1983.
- In NH Jails since 1990 the Black incarceration rate has increased 58% and in 2015 Black people were incarcerated at 6.8 times the rate of white people.
- In 2017, Black people were incarcerated in NH prisons at 3x the rate of white people.

SOS supports Black and Indigenous People of Color (BIPOC) and recognizes the criminal justice system in NH is systemically racist. SOS advocates and demands criminal justice reform in NH to end oppression of BIPOC immediately.

If you know someone who needs our services or you wish to get involved please call 603-841-2350 or visit sosrco.org

Information is courtesy of “Incarceration Trends in NH” by Vera Institute of Justice (www.vera.org/state-incarceration-trends) 2019
FLOWER KIOSK
FLOWERS + GIFTS

61 MARKET ST. - PORTSMOUTH, NH 03801

603.436.1234

www.FLOWERKIOSK.com
“Find one person in the audience and sing to them with all of your heart. And then cast a spell over them. Hoss, if you can't do it with feeling - don't.” - Patsy Cline

Throughout the course of history, there have been a select few who have come onto the scene and changed the way the world views music. Whether they knew it or not at the time, these artists would become trailblazers for any and all who would follow after them. They would shake the ground music was built upon, cause chaos and uproot what those around them knew as "the norm", and create ripples that would eventually lead to the revolution of music as we know it today. We were blessed with Elvis, Ray Charles, Johnny Cash, Ella Fitzgerald, the list goes on and on. And amongst these giants was, of course, Patsy Cline.

In a predominately male heavy industry, Patsy was a woman ahead of her time. She was someone who demanded respect, and who would not take no for an answer. She could command a room in a rhinestone covered cocktail dress one minute, and the next, be found drinking a schlitz with the guys and swearing up a storm until the sun came up. Patsy refused to be boxed in to the neatly gift wrapped constraints that came as a side effect of being a woman in the 50s and 60s.
Patsy paved the way for other female recording artists to be seen, not only as stay at home mothers and church goers, but as brave, resilient, intelligent, and strong human beings capable of moving mountains simply with their words. She didn’t perform in hopes of becoming famous. Patsy performed because she wanted to share her love of music with those who were willing to listen. She wore her heart on her sleeve, and she never apologized for it. Though she may have only been on this Earth for a short while, she lived fiercely and unapologetically. My only hope for you tonight is that you can sit with us a while, listen to her beautiful music (maybe even sing along), and go on into the world with a force that I know Patsy would surely be proud of... "Always".

"Here's to those who wish us well and those who don't can go to hell." - Patsy Cline

Alyssa Dumas
Always...Patsy Cline Director
ALWAYS...PATSY CLINE
ACT ONE SONG LIST
ALL RIGHTS RESERVED. USED BY PERMISSION

HONKY TONK MERRY GO ROUND.................................................................Patsy Cline
Frank Simon/Stan Gardner
Sony/A TV Acuff Rose Music

BACK IN BABYS ARMS...............................................................Patsy Cline, Backup Singers
Bob Montgomery
Cherry Lane Music Publishing Co., Inc. (ASCAP)
And on behalf of Dimensional Songs of the Knoll (BMI)

ANYTIME.................................................................Patsy Cline, Backup Singers
Herbert Happy Lawson
Unichappel Music, Inc. (BMI)

WALKIN' AFTER MIDNIGHT..............................................................Patsy Cline
Don Hecht/ Alan Block
Sony/A TV Acuff Rose Music

FALL TO PIECES...............................................................Patsy Cline, Backup Singers
Hank Cochran/Harlan Howard
Sony/ A TV Tree Publishing

IT WASN'T GOD WHO MADE HONKY TONK ANGELS.........................Patsy Cline
JD Miller
International Copyright Group, Inc.

COME ON IN AND MAKE YOURSELF AT HOME.........Patsy Cline, Loiuse, Backup Singers
V.F. "Pappy" Stewart
Sony/A TV Acuff Rose Music

YOUR CHEATIN' HEART............................................................Patsy Cline
Hank Williams, Sr.
Sony/A TV Acuff Rose Music

STUPID CUPID........................................................................Patsy Cline
Neil Sedaka/Howard Greenfield
Screen EM! Music Publishing

YOU BELONG TO ME..........................................................Patsy Cline, Back Up Singers
King/Price/Stewart
Ridgeway Music

SAN ANTONIO ROSE............................................................Patsy Cline, Backup Singers
Bob Wills
Bourne Co. (ASCAP)

LOVESICK BLUES.............................................................Patsy Cline
Irving Mills/C. Friend
Emi Music Publishing

~ 15 MINUTE INTERMISSION ~
SWEET DREAMS.............................................................................Patsy Cline, Backup Singers
Don Gibson
Sony/A TV Acuff Rose Music

SHE'S GOT YOU...............................................................................Patsy Cline, Backup Singers
Hank Cochran
Sony/A TV Tree Publishing

THREE CIGARETTES IN AN ASHTRAY.............................................Patsy Cline
Eddie Miller/WS Stevenson
Sony/A TV Acuff Rose Music

CRAZY.............................................................................................................................Patsy Cline
Willie Nelson
Sony/A TV Tree Publishing

SEVEN LONELY DAYS.......................................................................Patsy Cline, Louise
Earl Schuman/Walden Schuman/Marshall Brown
Music Sales, Corp.

IF I COULD SEE THE WORLD (THROUGH THE EYES OF A CHILD)....................Patsy Cline
Sammy Masters/Richard Pope
MCA Publishing

JUST A CLOSER WALK..............................................................................Patsy Cline
(Traditional)

BLUE MOON OF KENTUCKY....................................................................Patsy Cline, Louise
Bill Monroe
Integrated Copyright Group, Inc.

GOTTA LOTTA RHYTHM IN MY SOUL.............................................Patsy Cline, Backup Singers
Barbara Ann Vaughn/WS Stevenson
Sony/A TV Acuff Rose Music

SHAKE RATTLE AND ROLL....................................................................Patsy Cline, Backup Singers
Charles Calhoun
Unichappel Music, Inc (BMI) & MIJAC Music (BMIO)

FADED LOVE.............................................................................................................Patsy Cline
John Wills/Bob Wills
Chappell & Co. (ASCAP)

HOW GREAT THOU ART..............................................................................Backup Singers
(Traditional)

TRUE LOVE..............................................................................................................Patsy Cline
Cole Porter
Chappell & Co. (ASCAP)

ANYTIME..............................................................................................Patsy Cline, Backup Singers
Herbert Happy Lawson
Unichappel Music, Inc. (BMI)

BILL BAILEY.................................................................................................Patsy Cline, Louise, Backup Singers
(Traditional)
CAST

Patsy Cline.................................................................................................Andrea Lyons
Louise Seger...........................................................................................Hadley Withington
Backup Singers..................................................................................Kevin Mahaney, Ben Hart,
                                                                                   Jason Faria, Shaina Schwartz

MUSICIANS

Piano, Conductor.....................................................................................Tim Goss
Guitar........................................................................................................Mike Lecuyer
Slide Guitar............................................................................................Dave Comtois
Drums........................................................................................................George "The Hammer" Reagan
Bass...........................................................................................................Miles Alstrom
Fiddle..........................................................................................................Lilly Inella

Always... Patsy Cline
CAST

ANDREA LYONS

HADLEY WITHINGTON

KEVIN MAHANEY

BEN HART

JASON FARIA

SHAINA SCHWARTZ
TICK...TICK...BOOM!

SONG LIST

30/90.................................................................Jon, Susan, Michael
GREEN GREEN DRESS..............................................Jon, Susan
JOHNNY CAN'T DECIDE...........................................Jon, Susan, Michael
SUNDAY........................................................................Jon
NO MORE.......................................................................Jon, Michael
THERAPY.......................................................................Jon, Susan
REAL LIFE.....................................................................Jon, Susan, Michael
SUGAR.........................................................................Jon, Susan, Michael
SEE HER SMILE..........................................................Jon, Susan, Michael
COME TO YOUR SENSES..........................................Susan
WHY...............................................................................Jon
30/90 (Reprise).........................................................Jon, Susan, Michael
LOUDER THAN WORDS...........................................Jon, Susan, Michael
CAST

Jon..............................................................................................................Jason Faria
Susan..........................................................................................Alyssa Dumas
Michael..............................................................................................Ben Hart

MUSICIANS

Piano, Conductor........................................................................Andreu Strout
Guitar........................................................................................Dave Comtois
Drums.....................................................................................George "The Hammer" Reagan
Bass.........................................................................................Miles Ahlstrom

JASON FARIA  Alyssa Dumas  Ben Hart
NUNSENSE
SONG LIST

ACT ONE

Overture.................................................................Band
Veni Creator Spiritus......................................................All
NunSense is Habit-Forming..............................................All
A Difficult Transition.....................................................All
Benedicite..............................................................Sister Mary Leo, Sister Mary Hubert
The Biggest Ain’t the Best...........Sister Mary Hubert, Sister Mary Leo
Another Surprise.............................................................Sister Robert Anne
Playing Second Fiddle.................................................Sister Robert Anne
Second Fiddle Conclusion..............................................Sister Robert Anne
So You Want to be a Nun..............................................Sister Mary Amnesia
Mock Fifties.........................................................Sister Mary Leo, Sister Robert Anne
Turn Up the Spotlight..................................................Sister Mary Regina
Lilacs Bring back Memories....Sister Mary Hubert, Sister Mary Leo,
Sister Mary Amnesia, Sister Mary Regina
Turn Off That Spotlight/Tackle That Temptation..............All

~ 15 Minute Intermission ~

ACT TWO

Growing Up Catholic..............Sister Robert Anne, Sister Mary Leo,
Sister Mary Hubert, Sister Mary Amnesia
Clean Out the Freezer.....Sister Mary Hubert, Sister Mary Amnesia,
Sister Robert Anne, Sister Mary Leo
Just a Coupl'a Sisters.............Sister Mary Hubert, Sister Mary Regina
Second Fiddle (Reprise)................................................All
I Just Want to be a Star.................................Sister Robert Anne
The Drive In...............................Sister Mary Hubert, Sister Mary Leo
I Could Have Gone to Nashville.....................Sister Mary Amnesia
Gloria In Excelsis Deo............................................All
Holier Than Thou...................................................All
NunSense (Reprise)....................................................All
CAST

Sister Mary Regina, Mother Superior...........................Kevin Mahaney
Sister Mary Hubert, Mistress of Novices..................Shaina Schwartz
Sister Robert Anne.................................................................Alyssa Dumas
Sister Mary Amnesia..............................................................Andrea Lyons
Sister Mary Leo............................................................................Bay Goulet
Swing..............................................................................................Hadley Withington

MUSICIANS

Piano, Conductor.................................................................Suzanne Román Jones
Keys 2...........................................................................................Andrew Strout
Violin.............................................................................................Brooke Lamonica
Drums............................................................................................George "The Hammer" Reagan
Bass.................................................................................................Dave Comtois

KEVIN MAHANEY
SHAINA SCHWARTZ
ALYSSA DUMAS
ANDREA LYONS
BAY GOULET
HADLEY WITHINGTON
WHO'S WHO IN THE CAST

ANDREA LYONS (*Patsy Cline, Sister Mary Amnesia*) has been a Resident Artist at The Rep since 2019. Recent SRT credits include Missy in *The Marvelous Wonderettes*, Bebe in *A Chorus Line*, Woman 2 in *Songs for a New World*, Mrs. Wilkinson in *Billy Elliot*, Mrs. Walker in *Tommy*, Sarah Jane Moore in *Assassins*, and Crissy in *Hair* among others. In addition to performing, Andrea works as a choreographer and dance teacher for the Rep's Portsmouth Academy of the Performing Arts and Resident Company. Follow on Instagram @_AndreaLyons for a backstage and behind the scenes look!

HADLEY WITHINGTON (*Louise Seger, Nunsense Swing*) is beyond thrilled to be back on stage performing alongside some of her favorite people! After receiving her B.A. in musical theatre from The University of New Hampshire, she went on the study at The Stella Adler Studio of Acting in New York City. Hadley has been seen most recently on The Rep stage as Judy Turner in *A Chorus Line* and Evelyn Nesbit in *Ragtime*. Other favorite credits include Audrey in *Little Shop of Horrors*, Linda in *The Wedding Singer*, Paulette in *Legally Blonde*, Mary Lane in *Reefer Madness*. To Ben, Brandon, Alyssa, Jason and the entire Seacoast Rep team; I can't begin to thank you for this incredible opportunity to help bring art alive during these scary, uncertain times. It's an honor to work with you all daily. Thank you Mom, Dad, Spencer, Cooper and Dixie for your endless love and support for my dreams. Love you more xo

JASON FARIA (*Backup Singer, Jon*) has been employed at SRT for five years since his first appearance in *Avenue Q* in 2015 (Princeton) and has been seen onstage in a number of different roles through the years- from *Hair* (Claude), *Ragtime* (Younger Brother), to *Mad Haus* (Bonesy), and even his drag persona Honey Punch. He graduated from Plymouth State University ('14) with a B.A. in theatre arts. He would like to thank the Mad Men, Alyssa and his family for their love and support!

BEN HART (*Backup Singer, Michael*) has performed on numerous stages across the country, from regional houses to off-Broadway, & as far as Anchorage Alaska & Tokyo (with the international tour of *Avenue Q*). Favorite credits at The Rep include Father in *Ragtime*, Nicky in *Avenue Q* (which earned him his second Spotlight Award), *Reefer Madness* (Ralph), *Tommy* (Captain Walker), *HAIR* (Berger) and *The Rocky Horror Show* (Frank-N-Furter), and *Assassins* (John Wilkes Booth). He stars as The Storyteller in the Rep’s sci-fi, serial song and dance saga “*Mad Haus- A Performance Portmanteau As Conceptualized By The Mad Men Of Oopsy Daisy Inc!*” which heavily features his original shadow puppetry. He is also Artistic Director of the Rep with his partner, Brandon James. He is thrilled be be able to make art on a stage that is very near & dear to his heart!

KEVIN MAHANEY (*Backup Singer, Sister Mary Regina*) is very honored and grateful to continue creating theater during such a difficult time. Kevin is a Resident Artist here at The Rep. He has recently coordinated our cabaret series and performed in our live streamed production of *The Andrews Brothers*. Prior to Covid, Kevin has starred in dozen of shows here at the Rep. "I would love to thank my family, friends, and Jess for their constant support. Also special shoutout to the staff here at the Rep for fighting towards keeping the performing arts alive and striving for excellence during a pandemic. I could never do it without you."
WHO'S WHO IN THE CAST

SHAINA SCHWARTZ (Backup Singer, Sister Mary Hubert) (Avenue Q, Hair, The Last Five Years, Roar...Greaspeaint) has been performing and teaching throughout New England for 15 years. An attendee of the Boston Youth Moves Level 4 company program at Jeannette Neill Dance Studio, she went on to study music and theater at the Hartt School of Music in Hartford, CT. A former resident artist at the award-winning children's theater, The Peacock Players, and dance captain/co-choreographer with the Boston Tap Company, Shaina is on faculty at Dean College and Emerson College where she is a professor of Dance History and Tap. She has worked as a competition judge and convention instructor at Headliners Dance Competition, taught at Boston University, Boston Conservatory, NDEO, and many prestigious dance studios in MA, NH, CT, NYC and DC. She is the Artistic Director of the New England based educational dance company, Touche Taps, which focuses on comprehensive music, percussive dance and composition training, working with over 100 dancers, ages 7 to 65+, every week!

ALYSSA DUMAS (Susan, Sister Robert Ann) is ecstatic to be a part of the Seacoast Rep's epic second block season! Previous credits include Shiela (Hair), Yitzhak (Hedwig And The Angry Inch), and Estelle (Mad Haus). She would like to thank the cast and crew for all their hard work and dedication to this production, as well as Jason and The Mad Men for always pushing her to be her very best. Alyssa would also like to thank her family and friends for their unending love and support. And to Ryan/Beb: thank you for running lines with me to the wee hours of the morning in every accent imaginable, I love you.

BAY GOULET (Sister Mary Leo) is over the moon to be back on the Rep stage! Bay is the Rep's Resident Artist Teen Apprentice for 2020 and is so excited to be sharing this stage with these talented performers! Other past credits include: The Marvelous Wonderettes Series (Suzy), A Chorus Line (Val), Chicago (Velma Kelly), Legally Blonde (Elle Woods), A Christmas Carol (Acolyte), Wedding Singer (Ensemble), Annie (Ensemble/Star To Be u/s). She would like to thank her family at home and here at the Rep for everything! Enjoy the show!
Never shy away from the bright lights.

Know your butcher.
Know your farmer.
Know Maine Meat.

maine meat
kittery foreshore
207 703 0219
memeat.com

We’re ROW 34
If we could eat oysters and drink beer for every meal period, we probably would.

www.row34nh.com
Port City Makerspace
A Community Shop in Downtown Portsmouth

NH non-profit organization providing tools, workspace and instruction for a low cost.

68 Morning St, Portsmouth, NH

PortCityMakerspace.com
email: shop@portcitymakerspace.com
phone: (603) - 373 - 1002

Tuesday - Friday: 12pm - 8pm
Saturdays: 10am - 8pm
Sundays: 10am - 6pm
Closed Mondays

3D Printing + Bicycles + Woodworking + Crafts
Lockpicking + Welding + Machining + Electronics
Embroidery + Automotive + Blacksmithing

OHANA KITCHEN
POKÉ BOWLS • SUSHI BURRITOS

DELIVERY AND PICK UP ONLINE ORDERING AT WWW.OHANA.KITCHEN
DINE IN AND TAKE-OUT AT EITHER LOCATION

PORTSMOUTH
800 ISLINGTON ST
603-319-8234

EXETER
75 PORTSMOUTH AVE
603-580-2485
Proud Supporter of The Seacoast Repertory Theatre
BREAKFAST • LUNCH
DINNER • TAKEOUT
FULL BAR • FULL MENU
ALL DAY!

113 Congress St.
Portsmouth, NH 03801
(603)430-2154

www.thefriendlytoast.com
ALYSSA DUMAS (Director, Choreographer) has been a working theatre professional in the New England area for the last 15 years. Since she started working for the Seacoast Rep back in 2016, Alyssa has been given the opportunity to perform on stage, act as an educator for the students in the Rep’s PAPA program, choreograph and co-choreograph with her partner in crime (Jason Faria) in several Red Light and Mainstage productions, and was given the opportunity to direct her first Mainstage production last spring (The Wedding Singer). Alyssa has also, most recently, been promoted to the position of Associate Artistic Director here at the Rep back in March of this year. She is forever grateful for this place, and all the people she is lucky enough to work with who inhabit it. Endless thanks to The Mad Men and Jason who push and challenge her to be the absolute best that she can be as a director, actor, and human being. To my family, Ryan, and friends- I love you and couldnt do any of this without you.

BEN HART & BRANDON JAMES (Directors, Artistic Directors) have more than 45 years combined experience in theatrical scenes around the globe. Prolific artists, and partners in life and in art, they have toured internationally, premiered off-Broadway productions, shown their visual arts and sculptures in gallery exhibits, published books, and directed, choreographed and designed dozens of blockbuster, award-winning productions under the moniker of The Mad Men Of Oopsy Daisy, Inc! They have been recognized as master puppet makers and puppeteers, set and costume designers, and are acclaimed for their forward thinking, outside-the-box minded productions and performance art experiences. In addition to the artistic direction of the Seacoast Repertory Theatre, they have been presenting their award winning sci-fi, serial song and dance saga “Mad Haus- A Performance Portmanteau As Conceptualized By The Mad Men Of Oopsy Daisy Inc!” for years to a ferociously loyal fan base and cult following. They are passionately dedicated to the art of storytelling, and strive to serve the mission of making existence a better place through the shared experience of live theatre arts.
ZACHARY AHMAD KAHLOON (Stage Manager, Production Manager) Previous Seacoast Rep credits include Billy Elliot (ASM), Evita (SM), Once (ASM), Christmas Carol (PM) and Ragtime (Rehearsal Stage Manager/PM), A Chorus Line (PM), Bus Stop (SM) and half of the team of Bump, Grind and Rosé on Seacoast Rep Radio. Zak is celebrating his 1 year anniversary at the Seacoast Rep as the Production Manager and what a year it’s been! This place is his family and is honored to make art with these artists.

JAYNA WHEELER (Assistant Stage Manager, Stage Manager, Spotlight Operator) is so excited to be making her MainStage stage manager debut with Tick...Tick...Boom! She has worked with the Rep since 2016 where she started as a spotlight operator and now assistant stage manages and is the Mad Haus/Drag Haus stage manager. Jayna is so so so thankful to the Mad Men for giving her this incredible opportunity, always believing in her, and for constantly trusting her with their shows! Hope you enjoy this little break from reality!

KATE DUGAS (Scenic Artist, Assistant Stage Manager, Stage Manager) is excited to be stepping into Block 2! Stage management credits include: Wedding Singer, West Side Story, Assassins and A Chorus Line. Scenic artist credits include: The Last Five Years, Roar of the Greasepaint and The Marvelous Wonderettes. Blessed to be doing safe theatre in a time of crisis. Hoping we can add some happiness to your time with us!

TIM GOSS (Music Director) has lived in New Hampshire his entire life. He studied Music Performance at Keene State College and has been playing the piano for longer than many can remember. He also enjoys playing the flute, the ocarina, an occasional guitar or trombone, but never the violin. Touchingly obsessed with musicals, he has accompanied and musical directed dozens of shows all over New England, as well as an award-winning Off-Broadway production of Georgia O’Keeffe Paints Paradise. He also works with Grammy-nominated composer Judy Pancoast and will be heard on her upcoming album Christmas With the Dead. He is currently working on a recital showcasing works by composer Ivor Novello, which he plans to premiere in the UK next year. Credits include: The Producers (Peterborough Players), Speak Easy (Sound Body Culture), Dogfight (Dive In Productions), Rent (Broken Leg Productions), Sweeney Todd: The Demon Barber of Fleet Street (Group Theatre).

SUZANNE ROMÁN JONES (Music Director) is grateful to be working on this masterpiece. She is humbled and inspired by the spirited production team who has thoughtfully crafted every moment of this show. The cast has been a unique gift of talent, generosity and wisdom and she is thrilled to watch them share this story with the audience. Suzanne is a music director and composer working in cities throughout the East Coast. She most recently assistant music directed Newsies at Arena Stage Theatre in Washington, D.C. Thanks to B&B for taking me on this journey and to Taylor for his constant love and support.

MATTHEW BRIAN COST (Lighting Designer) embarked on a career as a theatrical lighting designer while an undergraduate at Colby College in Waterville, Maine. From there he went on to work at Portland Stage Company in Portland, Maine, Seacoast Repertory Theatre, Boston University, The Boston Conservatory at Berklee, and many other institutions. His work has been seen all over New England as well as South Carolina, Mexico, and Macau. Matt lives in East Weymouth, MA with wife Abby, son Simon George, and pitbull Roadie.
ANDREW CAMERON (Sound Designer, Sound Board Operator) is a graduate of the New England School of Communication with a bachelor degree in Audio Engineering. He started at the Rep in 2017 as a freelance sound designer, but quickly found himself in a full-time position as a staff member designing every show the theatre produced! It’s an extremely rare opportunity in this field to know you don’t have to constantly hunt for gigs, and Andrew is forever grateful for the faith and trust placed bestowed on him by this organization. Some of Andrew’s favorite designs as the Rep include Once, Hedwig & The Angry Inch, Baskerville, Ragtime, and The Hunchback of Notre Dame. Love to Alida, for her endless support and supply of baked goods.

BECKY MARSH (Master Electrician) is very excited to be back at Seacoast Rep for this set of shows! Last season she was the master electrician for Once. Becky is a lighting technician based in Boston. Recently she has been a master electrician for shows with SpeakEasy Stage Company, Lyric Stage Company, Wheelock Family Theatre, Moonbox Productions, White Snake Projects, Jose Mateo Ballet Theatre, Global Arts Live, The New England Conservatory, and Salem State. A NH native, she did her first freelance calls at Seacoast Rep years ago and her first design work at the Winnipesaukee Playhouse.

ALWAYS...PATSY CLINE CREDITS

AUTHOR....................................................................................................................TED SWINDLEY
AUTHOR’S REPRESENTATIVE....................................................................................JOAN KOVATS
BUSINESS MANAGEMENT.......................................................................................MELANIE CLARK
ORIGINAL MUSIC DIRECTOR..................................................................................VICKI MASTERS
BAND AND VOCAL ORCHESTRATIONS.................................................................AUGUST ERIKSMOEN, TONY MIGLIORE
LEGAL COUNSEL.................................................................................................CLAIR G. BURRILL, RICHARD GARMISE, SAWNIE R. ALDREDGE

TED SWINDLEY (Author) is internationally known as writer and director of the popular musical, ALWAYS...PATSY CLINE. He is the founding artistic director of STAGES REP in Houston, Texas. He was also named to the Esquire Magazine’s register of outstanding Americans in arts and letters. Mr. Swindley was the recipient of the Los Angeles Dramalogue award for outstanding direction of CARNAL KNOWLEDGE by Jules Feiffer. Currently, he is president of TED SWINDLEY PRODUCTIONS, INC., a theatrical licensing and consulting company, and continues his 30 year career writing plays and musicals, consulting and mentoring playwrights, as well as directing plays for various theatres throughout the U.S. and abroad. Mr. Swindley is an active member of THE DRAMATISTS GUILD OF AMERICA and STAGE DIRECTORS AND CHOREOGRAPHERS.
COME HAVE FUN WITH US AND LEARN GYMNASTICS ALONG THE WAY!

Open enrollment throughout the year and classes for children 18 months and up.

SCHEDULE YOUR FREE TRIAL TODAY
PORTSMOUTH
(603) 433-0404
portsmouth@atlanticgym.com

DOVER
(603) 740-3547
dover@atlanticgym.com
www.atlanticgym.com

BUILDING CHAMPIONS FOR EVERYDAY LIFE

Celebrating Health and Wellness since 2000

Whole Life Health Care
NEW DIRECTIONS IN FAMILY MEDICINE

www.mywholelifehealthcare.com
603.431.6677
WHYM
CRAFT PUB & BREWERY

Follow us:

@whymhampton
@whym.beer

Fresh, local ingredients
Scratch kitchen
Crafted cocktails
Expertly chosen craft beers

LUNCH - DINNER
SUNDAY BRUNCH

Trivia Tuesdays
Live Entertainment
Cocktail Lounge
Private Events

For up to date hours and menus, visit our website: whym.beer
853 Lafayette Road - Hampton, NH
HAY, BEEF, AND OTHER FARM PRODUCTS FRESH FROM THE FARM IN ELIOT

How ya gonna keep ‘em down on the farm after they’ve seen the Rep?

ENJOY EVERY GREAT SHOW THIS SEASON - WE KNOW WE WILL!

Thank you, Seacoast Repertory Theatre, for enriching our lives with top-quality entertainment.

Keep up the great work!

HORSE BOARDING AVAILABLE THROUGH OUR BARTLETT HOMESTEAD STABLES

255 DEPOT RD, ELIOT ME, 03903
207-703-2949

WWW.BONDGARDEN.NET
A proud supporter of the arts.
Many thanks

The Seacoast Repertory Theatre
	hanks

and Mark and Sally Stebbins

for their generous donation

in support of our theatre.

Enjoy the show!
Dazzling Portraits in Watercolor
PatDamicoPaints.com
@patdamicopaints

Cornerstone VNA
Home Health Hospice

Our award-winning team provides personalized care and support at home for you and your loved ones. Ask for Cornerstone VNA by name, where high quality care always takes center stage, from birth through end of life.

Home Care • Hospice Care • Palliative Care • Life Care—Private Duty • Community Care
Your Local Nonprofit • Recognized for Excellence • 800-691-1133 • cornerstonevna.org

Living Innovations®
Problems Solved.

Budget Document Technology is an industry leader in providing digital solutions for document creation, production, and distribution.

- Multi-functional Color & B&W Copiers
- Printers & Scanners
- Postage & Mailing Equipment
- Software & Network Solutions
- Managed Print Services

800.924.4229  www.bdtme.com

Since 1989
Local Decisions
On Budget!
The V-MAT mission is assisting Veteran, Reserve, and Active Duty US Military personnel with the challenges of daily life, through the traditional Physical, Mental, and Spiritual Balance of Martial Arts. A 501C3 founded on the New Hampshire Seacoast in 2015, V-MAT provides a 100% Free Martial Arts Program engaging in education and camaraderie, for military men and women of all ages.

Find us @WWW.V-MAT.ORG / 603.334.9860
Tapas  |  Wine Bar  |  Alfresco Dining

Open 5pm Sunday - Friday, Saturday at 2pm
10 Commercial Alley, Portsmouth, NH  |  603.319.1575

cavatapasandwinebar.com

Design is in the Details!

Contact us for an in-home consultation, because every home should feel like a weekender house.

Lamps • Rugs • Pillows • Artwork & More In Store!
75 Albany Street Portsmouth, NH • weekenderhouse.com
portsmouthnh.com

YOUR GUIDE TO THE CITY AND ALL THINGS SEACOAST

EVENTS / LODGING / DINING / ATTRACTIONS / WEATHER / PHOTOGRAPHY
THEATER / ART / MUSIC / FOOD / BOOKS / FILM / OUTDOORS / LIFESTYLE

featuring portsmouthnh tickets

find local culture & community events at PortsmouthNHtickets.com

603.373.0499 | PUBLISHER@PORTSMOUTHNH.COM
THE REP’S BOARD OF TRUSTEES

Executive Committee
Alan E. Gold - President.........................................................Principal, Gold & Partners
Lin Tamulonis - Vice President.........................................................Civic Leader
Katelyn Kwoka Perkins - Treasurer.........................................................Pratt & Whitney
Jonathan Day - Secretary .........................................................Managing Partner, Centrus Digital; Executive Director, DMC Seacoast
Dick Winn - Past President.........................................................NextEra Energy Seabrook Station

Board Member
Brenda Richards.................................................................................Civic Leader
Sarah Lachance..............................................................................Liberty Mutual Insurance
Dane Peters.....................................................................................Civic Leader
Robin Lurie-Meyerkopf.................................................................South Street & Vine
Christopher Bray.................................................................CEO, Complexions Regenerative Skincare & Wellness

Ex Officio
Helen Goransson...........................................................................Elbrys Networks, Inc.
Gillian M. Aguilar........................................................................Civic Leader

THE REP’S STAFF

Kathleen Cavalaro................................................................................Executive Director
Ben Hart & Brandon James..........................................................Artistic Directors, Red Light Series Curators
Alyssa Dumas................................................................................Associate Artistic Director
Kristen Dalton................................................................................Director of Education & Youth
Brian Kelly.....................................................................................Director of Marketing & Development
Mark Michael Adams.......................................................................Director of House Manager
Zane Lucier...................................................................................Box Office Manager
Zachary Ahmad-Kahloon..........................................................Production Manager
Andrew Cameron...........................................................................Resident Sound Designer
Kate Dugas............................................................Resident Stage Manager, Production Assistant
Elise O’Connell...............................................................................Company Manager, Administrative Assistant
Don Bagley....................................................................................Senior Rep Director
Brendan Howard............................................................................Box Office
Jason Faria, Andrea Lyons, Kevin Mahaney................................................Resident Artists
Bay Goulet......................................................................................Resident Artist Teen Apprentice
Troiano Wealth Advisory Group salutes

The Seacoast Repertory Theatre

John P. Troiano, AIF®
Senior Vice President/Investments
Branch Manager

William O’Malley, AAMS®
Vice President/Investments

(603) 433-1774 | (866) 698-8972
www.troianowealthadvisory.com

One New Hampshire Avenue, Suite 112
Portsmouth, New Hampshire 03801

Stifel, Nicolaus & Company, Incorporated | Member SIPC & NYSE | www.stifel.com
American Grill & Bar

River House

Voted New England’s Best Chowder!

53 Bow Street, Portsmouth
RiverHouse53Bow.com
603-431-2600

Casual Waterfront Dining
The Beach Plum

Route 1A
No. Hampton, NH
(603) 964-7451

Route 125
Epping, NH
(603) 679-3200
Open daily year-round

Route 1
Portsmouth, NH
(603) 433-3339
Open daily year-round

LobsterRolls.com
Bellamy and Watson Fields
Assisted Living in Dover, NH

“Geriatrics With A Sense Of Humor”
Bellamy Fields (603) 516-8888  Watson Fields (603) 516-8810

www.bellamylfields.com
The Market Square Group at Morgan Stanley is proud to support

The Seacoast Rep

Richard Lyons
Portfolio Management Director
First Vice President
Financial Advisor
603-422-8929
CA Insurance Lic.# 0M21824
NMLS# 174636

Daniel A. Lyons
Financial Advisor
603-422-8943
NMLS# 1854978

Yvonne Legge, CFA
Financial Advisor
603-422-8913
CA Insurance Lic.# OD22163
NMLS# 1528201

One Harbour Place, Suite 125
Portsmouth, NH 03801
themarketsquaregroup@morganstanley.com
www.morganstanley.com/themarketsquaregroup

© 2020 Morgan Stanley Smith Barney LLC. Member SIPC.
Portsmouth’s Top Gathering Spot!

64 Market St., Portsmouth NH
PORTSMOUTHGASLIGHT.COM