

Dance

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Isabella "Bean" Baer has grown up dancing on the Seacoast for over 19 years. She began her dance career at Portsmouth School of Ballet and has traveled to California and New York to further her dance career over the past few years. Bean was most recently seen as a "Neverlandian" in Seacoast Rep's production of "Peter Pan" and will soon be seen as "Xaneeta Shim" in Seacoast Rep's upcoming production of "The Music Man". Bean has also directed the PAPA Jr. productions of "Fame" and "Disney's Descendants: The Musical". She is also the Dance Coach & Choreographer of PAPA's Tap, Tap, Go!



Sophie Calderwood is a Senior Musical Theatre major at the University of New Hampshire. She has 5 years of experience in dance education and choreography, for all ages, as well as over 15 years of training herself in jazz, tap, ballet, hip hop, contemporary, and musical theatre. Sophie is also a working artist-having just completed a summer working at Maine State Music Theatre. She is also a member of the board of Mask and Dagger Dramatic Society at UNH. Sophie has loved her time so far working with the amazing people at Seacoast Rep PAPA and is excited to keep dancing!



Shaina has been performing and teaching throughout New England for 15 years. An attendee of the Boston Youth Moves Level 4 company program at Jeannette Nelli Dance Studio, she went on to study music and theater at the Hartt School of Music in Hartford, CT. A former resident artist at the award-winning children's theater, The Peacock Players, and dance captain/co-choreographer with the Boston Tap Company, Shaina is on faculty at Dean College and Emerson College where she is a professor of Dance History and Tap. She has worked as a competition judge and convention instructor at Headliners Dance Competition, taught at Boston University, Boston Conservatory, NOED, and many prestigious dance studios in MA, NH, CT, NYC and DC. She is the Artistic Director of the New England based educational dance company, Touche Taps, which focuses on comprehensive music, percussive dance and composition training, working with over 100 dancers, ages 7 to 65+.



"Andy is ecstatic to continue spending his time working at Seacoast Rep as one of our newest Rep Company members. Andy was last seen at The Rep in "Peter Pan", "Cabaret", "Cruel Intentions" and "Jekyll and Hyde", as well as being a part of the 2 past Episodes of "Mad Hous". It filled him with accomplishment, fulfillment, and overall happiness to be working again. It is more than a pleasure for him to continue to help create the arts on this stage. Andy is 19 years old and comes from a high pre-professional dance background and spent his time before the pandemic traveling in the country and training with some of the industries top professionals.

Throughout the pandemic he trained virtually at his home in Buffalo, New York. [Instagram @andykowalczyk11](#)

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Alyssa Dumas is ecstatic to get the opportunity to privately coach young performers. Alyssa is the Associate Artistic Director of Seacoast Rep as well one of the original Resident Artists here at the Rep. Previous acting credits include Sally Bowles (Cabaret), Pippin (Pippin), Schmee (Peter Pan), Natalie (Next to Normal), Sheila (Hair), Yitzhak (Hedwig And The Angry Inch), and Estelle (Mad Haus). Directing credits : Fun Home (Seacoast Rep), Wedding Singer (Seacoast Rep) & Always Patsy Cline (Seacoast Rep).



Jennifer Rockwell is excited to be able to offer Acting Classes for our PAPA program in 2022!! Jennifer has been performing and teaching regionally for about 20 years now. Jennifer has also directed and choreographed some of our PAPA favorites over the years! So often in our training we focus so much on singing and dancing, acting often takes a back seat. Jennifer's goal is to help her students remember the importance of acting as a performer and to show them that is the heart of performing. In her acting class she will focus on strengthening your craft! From improv and comedy, to monologues and audition prep, to scene work and acting within a song. We are excited to give our students the opportunity to round out and find tune their talents.



Kevin been a professional actor on the seacoast since 2015. Most recently, Kevin was a Resident Artist at the Seacoast Repertory Theater where he was a performer and educator. Over the years, Kevin has led groups of children in an interdisciplinary arts environment with improvisation and learning activities to provide them with the opportunity to hone theatrical, performance and life skills including creativity, collaboration, communication and self-confidence. He has also performed in a variety of productions including but not limited to A Christmas Carol, The Producers, The Wedding Singer, and Ragtime; some of which were roles he was nominated for a Spotlight Award for.



Christina DeMain is a Seacoast-based Teaching Artist. She received her B.M. in Vocal Performance from New England Conservatory of Music. Since 2015, Christina has taught private lessons and group voice classes for several arts and youth theatre organizations throughout NH, CT, and NYC. She has also served as a vocal coach and assistant music director at Pine Street Players in Exeter. In addition to maintaining a private voice studio throughout the Northeast, Christina is also a founding faculty member at Young Singers Academy in NYC. Christina has a diverse array of performance experience from classical to contemporary, currently serving as Alto Choral Scholar at St. John's Episcopal Church in Portsmouth. She is a member of NATS and recently completed the NATS-NYC Mentor Teacher Program in 2020, observing and learning from master teachers in Musical Theatre voice. Christina's greatest passion is to serve as a positive guide for young singers on their journey to discovering and embracing their own unique instrument. [instrument. \[www.christinademain.com\]](http://www.christinademain.com)

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Maryann Williams graduated with a BFA in Musical Theatre from Sam Houston State University, and an AFA from Lon Morris College. You may remember her from the Rep's production of HAIR as Dianne. Her favorite professional credits include The 25th Annual Putnam County Spelling Bee (Olive), Junie B's Essential Survival Guide to School (May), The Who's Tommy (Acid Queen), HAIR (Dionne/Ronny), Little Shop of Horrors (Crystal), and Panto: Wizard of Oz (Dorothy), Ragtime (Swing). Maryann is overjoyed to teach and perform with such a talented group of people. Many thanks to the Seacoast Repertory Theater!



Chloe is thrilled to be coaching Jr Rep this year! A 2020 graduate of Noble High school, Chloe has dedicated the last 10 years to theater and becoming a performer! The last three summers she has spent her time being a camp counselor and choreographer for PAPA summer camp. This past year she was a member of the Teen Rep Program, and stage managed her first PAPA show, FAME JR. She started dancing at the age of three and fell in love with the stage. She has worked for Garrison Players, Rochester Opera House and Seacoast Rep in many roles from performer to stage manager to choreographer. She is so excited to take this next adventure and share her love of theater with the next generation of performers!



Nick Allen has been working with the Portsmouth Academy of the Performing Arts since 2017 as a performer, counselor, director, technical director, and many more. Nick has a passion for teaching all aspects of live theatre, both on and off stage, and for helping kids find their inner voices. He is very happy to be able to continue to spread as many smiles as possible and hopes to influence others to do the same.